



CONTACT

Phone (415) 497-6660

Email vanderwalross@gmail.com

LocationLos Angeles, CA

Website www.rovanmedia.com

EXPERTISE

- Art Direction and Creative Storytelling
- Content Creation and Ideation
- Creative Campaign Strategy
- Project Management
- Production Scheduling
- Project Scoping and Quoting
- Budget Management & Negotiating
- Team Leadership & Management
- Client Relationship Management
- Digital Asset Management
- Resource Allocation
- Adobe Suite Expertise
- Video Production & Cinematography
- Video Editing & Color Grading
- Commercial Photography & Retouching
- Graphic Design & Typography
- Social Media Trends & Fluency
- Presentation Pitching
- Equipment & Rig Knowledge

EDUCATION

California Polytechnic State University, San Luis Obispo June 2017

Bachelor of Science -Graphic Communication Management Concentration

Ross van der Wal

My passion for visual storytelling and creative production began with producing music videos and designing cover art in my youth. Since then, I have showcased my entrepreneurial spirit producing dynamic visual content for national brands through my own creative agency, mastering the art of media production, marketing, and client management. My tenure at a cutting-edge AI marketing agency further solidified my ability to thrive in fast-paced creative environments and utilize leading AI technology. Now, I seek to bring my expertise to a larger team and expand my knowledge.

EXPERIENCE

Founder, Producer, Creative Director

RoVan Media I Los Angeles, CA | June 2018 - Present

- Lead and operate a full-service creative agency producing concept-to-completion promotional content
 and integrated marketing campaigns for national brands such as <u>Cheech & Chong Cannabis</u>, <u>Raga Fashion</u>,
 <u>Lake Level Surf Charters</u>, <u>SaunaBox</u>, <u>689 Cellars</u>, <u>Electric Era</u>, Marin County Parks Department, First
 American Title Co., and more
- Concept and produce <u>photo</u>, <u>video</u>, and graphic marketing assets deployed across digital experiences, online display, email, paid social channels, live events, and direct mail; tailoring content to unique target audiences and achieving an average return of 5.6x on ad spend, and a 6.8% click-through rate
- Coordinate and schedule logistics for production shoots including vendor management, UGC creator sourcing, location and talent scouting, and production management; while adhering to tight deadlines, serving as the on-set point of contact, and communicating and executing the client vision
- Manage and lead a team of four employees by constructively hiring, delegating tasks, and communicating
 effectively; built high-performance teams leveraging the strengths of in-house and outsourced talent for
 design, video editing, marketing, and social media management
- Strategize, implement, and manage paid media campaigns with direct response ads across all social media platforms, averaging six campaigns running simultaneously; tracking revenue growth, providing performance analytics, and utilizing data to improve effectiveness
- Formulate brand development through logo design, photo and video production, brand strategy, brand guidelines, package design, SEO, landing pages, campaign activations, event promotions
- Manage a portfolio of 17+ clients serving as the main point of contact, managing expectations, scheduling meetings, and communicating strategy and performance metrics with data-driven presentation
- Acquire clients and lead generation through inbound sales funnel building, automated outbound outreach, networking, CRM software management, lead execution, pitch decks, leading sales pitch meetings, and outlining contracts
- Manage social media accounts through calculated planning and execution of posting schedule; remain upto-date to produce content based on current social media and industry trends

Project Coordinator

Persado I San Francisco, CA | October 2019 - March 2020

- Coordinated project workflow for artificial intelligence (AI) language generation for top clients including GAP, Banana Republic, Athleta, William Sonoma, West Elm, Chase Bank, and Vanguard for Persado, a generative AI platform for marketers
- Acted as a bridge between the client, account executives, and production team, providing support in producing Al-generated marketing copy across digital and print platforms
- Managed project timelines, budgets, approvals, and progress in Asana project management software, ensuring on-time completion and client satisfaction
- Delivered marketing assets to customers, shepherding revision requests to the creative team ensuring brand consistency and effectiveness
- Calculated and analyzed campaign results using Excel formulas to calculate lift, elasticity, incremental revenue, P-values, and ROI of AI-generated variants against customer control phrases
- Drove CTR lifts as high as 450% and conversion lifts up to 34% through copy-tested A/B-H control
 phrases and AI-generated copy variants by using algorithms to predict the most effective messaging for
 specific target audiences

Project Manager, Assistant Account Executive

Lahlouh | Burlingame, CA | July 2017 - September 2019

- Awarded "Top Three Project Manager" for processing third-highest revenues by a project manager (out of sixteen PMs) at Lahlouh, a print and packaging marketing solutions company, servicing the largest account, Genentech
- Spearheaded end-to-end project management of commercial production process, packaging runs, and distribution
- Routed drafts through ad agencies, internal prepress and design teams, and offsite production facilities
- Formulated and distributed surveys to evaluate client pain points and needs; developed product solutions, like interactive event kits and child-safe packaging designs that exceeded client expectations
- Developed project tracking system with Google Slides to efficiently manage project schedules based on client deadlines and production availability